

2006-07 Course Descriptions

GROUP CLASSES

Violin Group Class A - This group class is designed for students who have not yet completed the Twinkle Variations as of the fall term. Emphasis is on posture, focus, bow hold and elementary tone production. Parent education is a large part of this course and **parent attendance is required**.

Violin Group Class B - This class is for students in Book 1. Continued work on posture and bow hold, repertoire and review. Lots of games and beginning theory and ear training are part of this course.

Viola/Cello Group Class - This course is designed for cello and viola students in the middle of Book 1 through Book 3. Emphasis will be on posture, bow hold, repertoire and tone production. Games and beginning theory are part of this course. **This course will take place only if there are enough students enrolled. If you are interested, please register and the instructor will notify you of the day and time.**

Beginning Fiddling - This class is open to all violin students who have completed perpetual motion. Tunes will be taught by ear and emphasis is on Irish fiddling technique, style and repertoire. Students will study many different styles of fiddling including Scottish, Irish, Cape Breton and Old Timey.

Adult Orchestra - This class is for adult students who have reached the middle of book one but are not yet ready for the KSO. This is a very informal group and the focus is on the enjoyment of music, ensemble playing and note reading.

Music and Movement - This class is open to students age 2 to 4 years of age who would like to begin studying music or who have just started lessons. This class will use the Suzuki repertoire, classical music and children's songs to introduce children to singing, instrument playing and moving to music in a group. Lots of games, beginning solfege singing, ear training and rhythm instrument playing. Parent/child interaction and parent education are part of this course. Class size limited to 10 children. **Parent attendance is required. Students enrolled in this class will be charged an additional supply fee.**

CHAMBER MUSIC

Chamber Music is open to all violin students in book 3 and up and all viola and cello students who are in mid book 2 and up. Students should be proficient at reading and be able to play in several keys. Students of similar ability will be placed in groups and rehearse weekly. The instructor will contact you regarding place and time. **Please note that weekly attendance at chamber music rehearsals is mandatory.**

ORCHESTRAS

Please note that playing in an orchestra requires that all members be at every rehearsal. It negatively affects the orchestra as a whole when certain members are consistently late or absent. Therefore, promptness and weekly attendance at rehearsals is mandatory. Students are expected to be in their seats and ready to play by the scheduled rehearsal time. Please allow enough time to get to rehearsal and be ready to rehearse. It is important that the instructor is notified ahead of time if a student is going to be late or absent. **Excessive tardiness or missed rehearsals will result in the possible removal of the student.**

Reading Orchestra - The Reading Orchestra is for students who have been playing at least one year and who are beginning to read. Students should be able to play a two octave scale on their instrument. The focus is primarily on note reading and rhythm, but also on proper orchestra behavior.

Keweenaw Youth Symphony Orchestra (KYSO) - Students in books 3 and up are invited to audition for the Symphony Orchestra. This orchestra will include students from the school band programs. Musicians will have the opportunity to play in a full symphony orchestra and study symphonic repertoire. Seating placement is determined by audition.

MENTORING

Students who are 12 years or older may sign up to become mentors to younger, less advanced students. At the beginning of the term older students are matched with younger students and work with them at least once a month. The schedule and place of practice is determined by the individual families. Mentoring is extremely beneficial to both the younger and the older student. If your child is interested in mentoring or would like to be mentored please respond on the registration form or ask your private instructor.

There is no charge for this program.